

Class: Ladybirds

Pathway: Informal/ Semi-Formal

Term: Autumn 2

Strand 1: Number Half Termly End Point:

ed touch objects as they are being counted, show interest in hand tapped mbers, shift visual attention by looking from one object to another, notice changes in umber of objects/images or sounds in group of up to 3, tolerate interacting with an adult to

Red: interacts with familiar number rhymes and songs, Pupil experiences 1:1 correspondence in everyday situations, Pupil touches, observes or gazes at objects one at a time as adult counts, Pupil indicates which group contains one, Pupil indicates one object, Pupil indicates 2 objects

Strand 1: Geometry Half Termly End Point:

Pink: Accepts coactive exploration of objects. Tolerates sensory exploration of tactile materials th support. Explores objects of varying sizes, weights and shapes using a range of senses, e.g.

Red: Pupil experiences 2D shapes in a range of practical situations. Pupil experiences 3D shapes in a range of practical situations. Pupil can post items according to their shape by trial and

Composite Half Termly End Point:

Red: Hygiene I can accept hand washing and putting an apron on as part of my routine. Independence Responds to simple requests. E.g. chop, more or

Relates three pictures to three objects Remembers where objects belong.

Can press buttons, showing some awareness of cause & Effect.

Knowledge Is able to solve simple problems; e.g. open container for food. Skills

Grasp finger foods and bring them to my mouth.

Accept a variety of textures; fizzy, wet, dry. Explore different foods independently paying attention to what happens next.

Composite Half Termly End Point:

Pink: Create: cutting: Use hands to pull media

Create: stitching & threading

Repeat an action that has an effect, e.g. scrunching, pushing.

Create: tools: Hold an object purposefully given

Red: <u>Create:</u> <u>cutting:</u> Use scissors to make snips into soft stationary media.

Create: stitching & threading:

Remember actions and preferences (e.g.

sticking media onto background.)

Create: tools:

Handle and explore tools with adult support.

Composite Half Termly End Point:

Pink: Pupils will crawl, roll, slide on stomach, wriggle on stomach and bear walk. Move forwards and backwards when crawling

Red: Pupils will climb on and off low equipment. Attempt to jump off low equipment. Perform a Single jump two feet together. Perform a squat and rise from squat using hands. Climb on and off objects.

Climb over objects.

Climb on a small climbing frame with support.

To support pupils to have a voice we will use...



To support behaviours in our class you will see the following strategies: redirecting, distraction methods, modelling and supporting with key words.



In our learning environment, displays and provision we are trying to support and facilitate the following

knowledge and skills;

Reading Half Termly End Point:

Pink: Phonics Show awareness of sensory input from a story.

Vocabulary Make choices, Independently move in relation to

Fluency/Comp - Handle books with a familiar adult. Turn

Red: Phonics Identify familiar sounds. Identify familiar voices. Vocabulary - Show an interest in pictures/photographs. Match

Fluency/comp - Handle books and printed materials with

Turn pages in a book and hold it the right way up.

Theme: The Gigantic Turnip Binny's Divali Little Owl and the Christmas Star **ENGLISH MATHS** Overarching Class Focus: **EHCP** The Gigantic Turnip Life-Long learning Communication Physical & & Interaction Sensory

DT Strand: Food **Happy Centred** Class Focus: **Schools Driver: MUSIC** Confidence Social. Cognition & **Emotional &** Learning Mental Health DT **Strand: Textiles** Science

Developing

Independence

PSHE

Relationships

Composite Half Termly End Point:

Pink: Pupil will use my voice, gesture, eye contact and facial expression to contact people and keep their attention.

PE

Recognise familiar faces and voices

Red: Pupils will play cooperatively with a familiar adult (e.g. rolling a ball back and forth). Build relationships with people that are special to

Composite Half Termly End Point:

MY WORLD

Pink: Pupils will recognise the faces and voices of familiar significant people.

Red: Show curiosity about people and an interest in stories about myself and my family. Demonstrate immediate recognition of familiar

Observe and show an interest as people move

Communication Half Termly End Point:

Pink: <u>Understanding</u> Engage with and explores objects when supported by an

<u>Listening</u> - Show a reflex response to a sudden sound. Turn towards a familiar

Stop and look when my name is called.

Demonstrate the desire for an activity to continue

Communicating Communicates needs and feelings in a variety of ways e.g.

Red: Understanding Eye point or choose between two objects of reference. Understand 'no' when an adult speaks and shakes their head. Show a developing ability to follow body language such as pointing or gesture.

Respond to visual cues e.g. recognises plate for dinner

<u>Listening</u> Respond non-verbally in two-way interaction. Looks quickly towards the source of a familiar sound or voice. M oves whole body to sounds they enjoy such as music, or a regular beat. Listen to and show enjoyment in rhythmic patterns or

Communicating - Express consistently likes and dislikes, using voice, body or facial expression. Copy some sounds e.g. stamping, babbling, a word or sign. Relates pictures to three objects of reference. Express 'more'.

Writing Half Termly End Point:

Make marks by chance e.g. trailing fingers through spilt juice. Feel different materials with suppor

Phonics: Show awareness of the sounds in the environment. Show awareness of the differences between environmental sounds. Make marks by chance e.g. trailing fingers through spilt juice. Sentence Structure: Hand over a PECS card with adult support. Spontaneously pick up a PECS card in front of me. Hold something for a short time.

Red: Fine Motor, MM Use my hands to deliberately knock objects over. Use my fingers or toes to spread or rake a sensory media across a surface. Pick up small objects by developing a pincer grasp. Pass an object from one hand to the other. Phonics: Beain to remember the differences in sounds. Use my fingers or toes to spread or rake a sensory media across a surface.

Sentence Structure: Confidently make marks in different media. Pick up a PECS card if it falls from the adults hand and try again. Be persistent with my request. riting for Purpose Notices and is interested in the effect of making movements

Composite Half Termly End Point:

Red: Pupils will explore different instruments spontaneously and

mitate actions of an adult.

Begin to move to music, listen to or join in rhymes or songs Recognise and respond to spiritual and cultural music and sounds with

Composite Half Termly End Point:

Red: Pupils will explore new and different materials with adult support. Explore objects intentionally, by investigating cause and effect. Begin to notice some similarities and differences.

Composite Half Termly End Point:

Pink: Use my voice, gesture, eye contact and facial expression to contact people and keep their attention.

Recognise familiar faces and voices

Red: Play cooperatively with a familiar adult (e.g. rolling a ball back and

Build relationships with people that are special to me



To support pupils to develop independence we encourage...

